

ANNELIE DE MAN studied at the Royal Conservatory of The Hague with Janny van Wering and Bob van Asperen.

After devoting herself to Baroque music for several years, she turned to the performance of contemporary music and stimulated composers, both at home and from abroad, to write for her. One of the first was Dutch composer Louis Andriessen with "Overture to Orpheus" (1982).

Annelie de Man plays a double-manual instrument built in 1978 by Theo de Haas and redecorated by Frisian graphic artist Sies Bleeker in 1987. It features on the cover of "Harpichord and clavichord music of the twentieth century" by Frances Bedford (published in 1993 by Fallen Leaf Press, Ca/USA).

As professor of contemporary harpsichord music at the Conservatory of Amsterdam, she teaches students from all over the world. She gave masterclasses and lectures a.o. at conservatories and universities in The Netherlands, Germany, Norway, Poland, Russia (Tsjaikovski Conservatorium Moscow), the USA and Canada. In 1994 she cooperated with Music Centre "De IJsbreker" in organizing the International Harpsichord Week in Amsterdam, and in 1997 she was on the jury of the International Gaudeamus Young Interpreters Competition.

She is secretary of the Foundation Ton Bruynèl, foundation for the promotion of electronic music, and on the board of the Festival November Music. Since 2006 she is a member of the Advisory Board of the Aliénor Foundation.

Concerts in The Netherlands (a.o. the Holland Festival, International Gaudeamus Music Week, the Dutch Music Days) with the Schönberg Ensemble, the Royal Concertgebouw Orchestra (Millennium tour in Japan 2000), the Radio Philharmonic Orchestra and the Radio Symphony Orchestra, Amsterdam Sinfonietta and the ASKO Ensemble, and with conductors as Riccardo Chailly, Oliver Knussen, Otto Tausk, Gidon Kremer and Lev Markiz.

She toured a.o. Austria (Festival Aspekte Salzburg), Germany, Spain, Scotland, Norway (World Music Days/Oslo 1990), France (Festival de Musique Electro-acoustique de Bourges 1992), Finland (Festival Time of Music/Viitasaari 1994), Ukraine (Festival New Music Odessa/1996), Ireland (Dublin 1999), Japan (Millenniumtournée Royal Concertgebouw Orchestra 2000), Canada (October 2003), Poland (Festival AudioArt November 2001 Kraków), Italy (Festival Spaziomusica 2003 in Cagliari), Jauna Muzika (Vilnius/Lithuania 2006), Warschau (Festival Warschauer Herbst 2006) and the USA (workshop and concerts at the Illinois Wesleyan University in Bloomington/2008).

In 2002 she played 35 performances live on stage of 'Rameau' with the Scapino Ballet Rotterdam. 'Rameau' was created by choreographer Ed Wubbe on the 'Pièces de clavecin' by Jean-Philippe Rameau.

Together with bass clarinetist Harry Sparnaay she founded the duo Double_Action. This unusual combination inspired many composers from The Netherlands and abroad to write for it. In the meantime the duo has toured The Netherlands, Ireland, Poland, and Canada with performances and workshops in Winnipeg, Edmonton and Calgary. With violinist Tiziana Pintus and violoncellist John Addison she performs baroque and contemporary repertoire in ORYX.