

## PRESS RELEASE

### **Annelie de Man Prize 2015: 2<sup>nd</sup> International competition for harpsichordists and composers. From the 26-30 May, Orgelpark Amsterdam.**

*<summary>* The Annelie de Man Foundation and Orgelpark Amsterdam present the Annelie de Man Prize 2015, a competition for harpsichordists and composers to promote the development of contemporary harpsichord repertoire. During this five-day festival, there will not only be concerts from the finalists, but also an improvisation battle on instruments at the Orgelpark and a performance of John Cage's legendary composition *HPSCHD*. Works from the composition finalists will also be performed. This is a fantastic chance to discover the harpsichord repertoire of today, and to see the new top-talents from all over the world in action. For the full programme and tickets please visit: [www.orgelpark.nl](http://www.orgelpark.nl)

The harpsichord tradition of the Netherlands does not stop at the Baroque (with masters such as Gustav Leonhardt, Ton Koopman, Jacques Ogg, and Menno van Delft), but is home to a scene for harpsichordists active in contemporary music. Annelie de Man was a true pioneer in this field, commissioning and premiering many new works. The Annelie de Man Prize was founded to bring new developments for the harpsichord into the spotlight: a competition that gives its attention solely to this fascinating repertoire. The first edition took place in 2012 during November Music festival in Den Bosch, and was a great success. After passing through the preliminary rounds, composers and performers from all corners of the world will come to demonstrate the importance of the harpsichord in contemporary music, from 26-30 May.

#### **Orgelpark Programme**

On Tuesday May 26, the competition will be opened with organ and harpsichord works by the Hungarian composer **György Ligeti**, performed by **Ere Lievonen en Olga Pashchenko**. The semi-final of the competition will take place on the Wednesday morning. On Thursday evening, the six works chosen for the composition competition will be performed: a selection from around 140 submissions.

The Wednesday programme will be closed with **John Cage's work *HPSCHD* (1969)**. All participants of the competition will take to all available instruments in the Orgelpark, realising a spectacular performance of this legendary work which takes quotes from a range of classical pieces. This concert will be enhanced with video and live electronics by Jos Zwaanenburg.

On Thursday, the theme of '**unwritten music**' is central. There will be an **open improvisation workshop** for all competition entrants, and an **improvisation battle upon the Orgelpark instruments, with performers including jury member Guus Janssen**.

The Friday will begin with the finale of the harpsichord competition. This will be followed by a concert by students of the Conservatory of Amsterdam, and an evening concert given by the members of the jury.

On the Saturday, the final concert takes place, where the winning works of the composition competition will be performed. The full programme can be viewed at: [www.orgelpark.nl](http://www.orgelpark.nl)

## **Harpsichordists**

After four preliminary rounds in The Hague, Vienna, Poznań (Poland) and Londen, thirteen finalists have been selected. These are:

- \* Katarzyna Hajduk – Konieczna (1986, Poland)
- \* Maria Izdebska (1989, Poland)
- \* Gosia Klain (1993, Poland)
- \* Edyta Laidorf (1993, Poland)
- \* Jane Lau Jing Yu (1994, Hong Kong)
- \* Piotr Maksymowicz (1989, Poland)
- \* Zeljko Manic (1990, SRB (Serbia))
- \* Davide Mariano (1988, Italy)
- \* Maciej Milczarek (1988, Poland)
- \* Mamiko Someda (1985, Japan)
- \* Weronika Konstancja Stalowska (1993, Poland)
- \* Machiko Suto (1987, Japan)

## **Composition finalists and works:**

- \* Jay Afrisando (Indonesia, 1989): Water Siter (2015)  
for 2 prepared harpsichords and one 'de Erard Vleugel'
- \* Gianni Bozzola (1981): Cherem de Spinoza (2015)  
for solo harpsichord and ensemble (flute, clarinet in Bb, percussion, Mustel Harmonium, conductor)
- \* Karlheinz Essl (Austria, 1960): VIRIBVS VNITIS (2014)  
for two-manual harpsichord and two toy pianos (one player)
- \* Panos Iliopoulos (Greece, 1984): KHAON (2015)  
for harpsichord, celesta, harmonium and (surround) live electronics (1-4 performers)
- \* Sylvie Lacroix (France, 1959): les poétesses courante (2013)  
for harpsichord solo
- \* Chris Roe (England, 1988): Wired (2014)  
for harpsichord, oboe, marimba and double bass

## **Jury members**

The composition jury:

Brice Pauset (composer/harpsichordist), Guus Janssen (composer/improviser), Francesco Filidei (composer)

Jury in the preliminary rounds:

Maria Banaszekiewicz-Bryła, Jane Chapman, Jean-Philippe Calvin, Augusta Campagne, Gordon Murray, Goska Isphording

Jury in the semi-finals and finale:

Aline Zylberajch, Menno van Delft, Brice Pauset, Silvia Marquez Chulilla

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Note for the press, not for publication: for more information, photo material and background information about competition participants, **please contact:** Judith van Doorn  
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