

## **Prix Annelie de Man 2012**

### **First International Competition for composers and harpsichordists**

The Foundation Annelie de Man organizes in cooperation with the November Music Festival in Den Bosch (the Netherlands) a competition for composers and harpsichordists to promote and support contemporary harpsichord repertoire. The biannual competition will take place during the November Music Festival, the 1st competition will take place from November 7 – 11 2012.

### **Competition for COMPOSERS**

The competition for composers consists of two rounds:

- pre-selection
- final selection (6 composers at maximum)

This competition will also take place biannually, in both cases under the name of Prix Annelie de Man. In all of the entered works, the harpsichord should have a prominent (solo) role. The works should not exceed a duration of 15 minutes, mark that works with a shorter duration will be accepted. In principle it is assumed the works are conceived for harpsichord (solo) with or without electronics and/or ensemble with a maximum of 5 musicians.

Works with a larger number of performers are not excluded, however there is a risk a performance may practically not be possible during November Music 2012.

Applicants are required to supply the following information:

- Scores, where necessary performance material (parts) and – if possible – a midi version/mp3.
- Scores may be sent in the following formats: Finale, Sibelius or PDF.
- In the event of the use of electronics/video/software etc. cd/dvd's etc. should be included.
- Title, year of composition and duration of the composition.
- A short description/programme note of the work.
- CV of the composer + photo's in high resolution.
- Information concerning website.
- Personal data: Full name, address, email, telephone number(s) and place and date of birth.
- Exact description of possibly required equipment (electronics/software) and/or complimentary instruments.

There is no age limit to participate in the composition competition Prix Annelie de Man

Entries are not anonymous.

Existing works composed in the last 5 years, which have already been performed and/or published may also be entered.

### **Applications should be sent to:**

Annelie de Man Foundation

Eerste Tuindwarsstraat 3

1015RT Amsterdam – the Netherlands

or as attachment by email to: [rdeman@admf.nl](mailto:rdeman@admf.nl)

Entries should be received at latest on April 2nd 2012 by the Annelie de Man Foundation. On May 1st 2012 selected compositions will be announced for presentation during November Music 2012 where also the winning works will be announced. Selections for both rounds will be done by an international jury of renowned experts. The winner will receive a prize of € 2.500.

**The jury:**

Roderik de Man  
Liza Lim  
Wim Henderickx

The winner of this competition is requested to mention the Prix Annelie de Man in his/her cv.

## **Competition for HARPSICHORDISTS**

The competition for harpsichordists has two rounds:

**Organisation:**

Preliminary rounds will take place in April 2012  
13th April 2012 Wrocław- Poland / Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu  
18th April 2012 Zaragoza – Spain / Conservatorio Superior de Música de Aragón (CSMA)  
20th April 2012 Amsterdam- the Netherlands / Conservatorium van Amsterdam  
28th April 2012 Vienna- Austria / Universität für Musik und darstellende Kunst Wien

For participants from other countries a representative recording on DVD will be sufficient.

**The jury preliminary rounds:**

Aleksandra Rupocińska, Silvia Márquez Chulilla, Menno van Delft,  
Goska Isphording, Augusta Campagne

From the preliminary rounds 12 candidates at maximum will be selected for the final round in November during November Music 2012.

Finalists will be announced in May 2012

For the final rounds the candidates are requested to compile a programme with a duration at minimum 30 minutes with a maximum of 40 minutes. The winning candidate will play at least one of the compositions of his/hers programme on the concert during November Music 2012. The winner will receive a prize of € 2.500

**The jury:**

Ketil Are Haugsand  
Roderik de Man  
Guus Janssen  
Goska Isphording

**Application:**

The competition is open to candidates born after January 1st 1980.

Deadline extended: Applications will be accepted until March 15, 2012 at this address:

Annelie de Man Foundation  
Eerste Tuindwarsstraat 3  
1015RT Amsterdam – the Netherlands  
or by email: [rdeman@admf.nl](mailto:rdeman@admf.nl)

DVD's have to be received before April 2nd, 2012 at the address of the Annelie de Man Foundation.

There are no application fees.

Sent materials will not be returned to sender.

The candidates should supply the following information:

- Personal data (complete name, address, email, telephone number(s), place and date of birth).
- Copy of valid passport.

**Candidates will be required to bring the following to the preliminaries:**

a list of the compositions to be performed (see also "Requirements of the repertoire" below)

**Preliminary round:**

Two solo works by choice of the candidate, composed after 1960.

Finalists will be announced on May 1st 2012.

**Final:**

Final and concert by the winner will take place during November Music November 7 – 11 2012. A maximum of 12 candidates will be admitted to the final.

For the final the candidates are required to compile a programme with a duration of at minimum 30 minutes, 40 minutes at maximum.

- Requirements of the repertoire:
- all works should be composed after 1960
- at least one composition written in or after 2002
- at least one composition by a composer of the same nationality as the candidate
- at least one composition by a Dutch composer.

The use of electronic/theatrical elements is allowed. The winner is obliged to perform one or more works of his/her programme on the concert during November Music 2012.

During the finals two instruments will be available.

The winner will be requested to mention the Prix Annelie de Man in his/her cv.

The decisions of the jury definitive.

**For further questions or information about the Prix, please contact:**

Jolanda de Heus (project manager): jolanda@admf.nl

Judith van Doorn, (publicity): judith@admf.nl