



Programme Prix Annelie de Man 2018

Tuesday 22nd May 2018

18:30 - 19:30	Inscription of candidates Harpsichord Competition	Foyer
20:15	Opening Concert	Concert Hall

Wednesday 23rd May 2018

10:00 – 15:30	Harpsichord Competition Semi -Finals	Concert Hall
20:15	Evening Concert	Concert Hall
22:00	Performance / Special Event <i>(Harpsichord with dance, theater, multimedia)</i>	Concert Hall

Thursday 24th May 2018

13:00 – 17:00	Symposium 'The Contemporary Harpsichord' <i>(Lectures, Workshops, Masterclasses)</i>	Foyer
20:15	Composers Competition Concert	Concert Hall

Friday 25th May 2018

10:30 - 12:30	Harpsichord Competition Finals	Concert Hall
14:30	Student's Concert	Concert Hall
20:15	Jury Concert	Concert Hall

Saturday 26th May 2018

13:00 – 16:00	Workshop 'Harpsichord & Electronics'	Foyer
20:15	Closing Concert & Winner's announcement	Concert Hall

Artistic Director Prix Annelie de Man 2018: Jorge Isaac, Roderik de Man

Production: Jasper Berben, Francesca Clements, Orgelpark

Harpsichordists: Jane Chapman, Justine Charlet, Menno van Delft, Goska Isphording, Guus Janssen, Gosia Klajn, Ere Lievonen, André Lourenço, Silvia Márquez, Maja Mijatovic, Kristian Nyquist, Olga Pashchenko, Wesley Shen, Machiko Suto, Aline Zylberajch, o.a.

Ensemble in Residence: BLACK PENCIL (Jorge Isaac – blockflute, Matthijs Koene – panflute, Esra Pehlivanli – viola, Marko Kassl – accordion, Enric Monfort – percussion)

Organists: Jan Hage, Ere Lievonen a.o.

Jury Composers Competition: Wim Henderickx, Guus Janssen, Roderik de Man

Jury Harpsichordists Competition: Jane Chapman, Menno van Delft, Ere Lievonen

Prize Money Composers Competition:

1 st Prize	EUR. 2.500 and publication of the work by Donemus
2 nd Prize	EUR. 1.000 and publication of the work by Donemus
Black Pencil Prize	EUR. 1.000 and publication of the work by Donemus
Audience Prize	EUR. 500

Prize Money Harpsichordists Competition:

1 st Prize	EUR. 2.500
2 nd Prize	EUR. 1.000
Donemus Prize	EUR. 250 in scores published by Donemus

*The **Black Pencil Prize** will be given to a new composition written for the instrumentation of the Black Pencil ensemble (recorder, panflute, viola, accordion, percussion), either with or without harpsichord.*

*The **Donemus Prize** will be given to the best interpretation of Dutch Contemporary Music.*

The compulsory work for the harpsichordists competition has been written by Guus Janssen, commissioned by the Prix Annelie de Man 2018.

<http://www.admf.nl/>