

Prix Annelie de Man

2nd International competition for harpsichordists and composers 2015
The Prix annelie de Man 2015 will take place from May 26 – 30th 2015



The Foundation Annelie de Man organizes in cooperation with the Orgelpark in Amsterdam Netherlands a competition to promote and support contemporary harpsichord repertoire. The competition will be held in two disciplines: composition and harpsichord.

COMPETITION FOR HARPSICHORDISTS

Application deadline: 25th October 2014

The competition for harpsichordists has three rounds, and the winner will perform at the finalist concert in Orgelpark in Amsterdam on May 30th.

PRELIMINARY ROUNDS

Preliminary rounds will take place in November 2014:

4th November 2014, The Hague - the Netherlands/ Koninklijk Conservatorium Den Haag

6th November 2014, Poznań - Poland/ Akademia Muzyczna im. I.J.Paderewskiego w Poznaniu

9 th November 2014, London - United Kingdom / Royal College of Music

15th November 2014, Vienna - Austria / Universität für Musik und darstellende Kunst Wien
(For participants from other countries a representative recording on DVD will be sufficient.)

JURY:

The jury preliminary rounds: Maria Banaszkiwicz- Bryła, Jane Chapman, Jean-Philippe Calvin, Augusta Campagne, Gordon Murray, Goska Ispording

REPERTOIRE:

Two solo works by choice of the candidate, composed after 1960

From the preliminary rounds a maximum of 12 candidates will be selected for the second and final rounds in May 2015, these will be announced in December 2014

SECOND and FINAL ROUNDS

Second and final rounds will take place during Prix Annelie de Man Competition and Festival 26-30.05.2015 in Orgelpark in Amsterdam, the Netherlands

The candidates are requested to compile a programme with a minimum duration of 30 minutes to a maximum of 40 minutes. The jury will choose 15 to 20 minutes of music from his/her programme to be performed in the second round.

The winning candidate will play at least one of the compositions of his/hers programme on the concert during the finalist concert in Orgelpark in Amsterdamon May the 30th

PRIZES

The winner will receive a prize of € 2.500

The second prize of €1.000 and the audience prize will be awarded

JURY:

Aline Zylberajch, Menno van Delft, Brice Pauset

REPERTOIRE:

Requirements of the repertoire:

- all works should be composed after 1960
- at least one composition written in or after 2005
- at least one composition by a composer of the same nationality as the candidate
- at least one composition by a Dutch composer.

Compulsary composition (6-8min) will be announced in December, and is included in the total length of the programme.

The works played in the preliminary rounds can be presented again in the Second or Third round.

The use of electronic/theatrical elements is allowed.

The winner is obliged to perform one or more works of his/her programme on the concert during Prix Annelie de Man 2015.

During the final rounds two instruments will be available.

The winner will be requested to mention the Prix Annelie de Man in his/her cv.

The decisions of the jury definitive.

APPLICATION:

Application: The competition is open to candidates born after January 1st 1983.

Applications will be accepted until October 25th 2014

at this address:

Annelie de Man Foundation

Eerste Tuindwarsstraat 3

1015RT Amsterdam – the Netherlands

or by email: rdeman@admf.nl

DVD's have to be received before 1st of November 2014 at the address of the Annelie de Man Foundation.

There are no application fees. Sent materials will not be returned to sender.

The candidates should supply the following information:

- Personal data (complete name, address, email, telephone number(s), place and date of birth).
- Copy of valid passport.
- List of the works to be performer during the preliminary rounds